

BIGGOTT AND THE MINISTER.

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BIGGOTT
AND THE MINISTER

A RESEARCH STUDY OF A CARTOON . . .

B I G G O T T A N D T H E M I N I S T E R

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PURPOSE OF STUDY

This survey, based on a small number of interviews, is designed to get a scattering of reactions to one of the cartoons in the Mr. Biggott series. It is the plan of the Public Relations Department to distribute in poster form, this cartoon or a modification of it to Protestant churches and union halls. Since our findings are drawn from only 26 cases they can only be regarded as furnishing clues to possible reactions.

THE CARTOON

Mr. Biggott is shown on the steps of a church talking to the minister about his Sunday sermon. His comment is, "Was it necessary, Reverend, to emphasize the Lord's - er - Jewish background in your sermon?" (See Appendix for copy of cartoon.)

THE SAMPLE

Within the numerical limitations of the sample, people were interviewed who might be part of the potential audience of the cartoon. Interviewing was done among organized factory workers in a New Jersey industrial town and among striking Hudson and Manhattan R.R. employees and other organized workers; among Protestant churchgoers; and among ministers. (See Appendix for more details on sample.)

PROCEDURE

In order to get spontaneous reactions a completely free interview was used. Each interview was begun with an unstructured question as, "What do you think of this cartoon?" Thus the attention of the respondent was not artificially directed to elements in the cartoon that he might not notice if left to himself. Once the spontaneous reaction was obtained, the interviewers probed on specific aspects of the cartoon.

MAIN FINDINGS AND RECOMMENDATIONS

Although no definite conclusions can be drawn from a study based upon such a small sample, the findings do provide certain hints.

- 1: The cartoon is probably suitable for distribution in Protestant churches. This is concluded from the fact that among the middle class Protestant churchgoers and clergymen interviewed, a fairly high proportion understood the cartoon. Nevertheless, it is felt that certain improvements could be made to increase the understandability, even in this group.
- 2: The cartoon seems to be unsuitable for distribution among a working-class audience. Partly this is because they are not as well able to understand it as people on a higher educational level; partly because a large proportion of such an audience would be Catholic and the idea of arguing with a clergyman is offensive to Catholics.
- 3: The minister is not a successful hero figure. This is in some measure due to his unpleasant demeanor as depicted in the cartoon. This might be corrected by drawing him as having a more benevolent or jolly expression and indicating his firmness with Biggott by a remark he may make in reply. More important, is the fact that clergymen are not generally regarded with unmixed reverence and that they are considered too unlike laymen to be taken as models for behavior.
- 4: The caption is ambiguous. It causes misinterpretation of the roles of both the minister and Biggott. The minister is often thought to be the prejudiced one, while Biggott is accepted as the defender of democracy.
- 5: "Reverend" is not a customary form of address. This was pointed out by two clergymen respondents who reported that a minister is never addressed as Reverend, but as either "Mr." or "Dr.", depending upon whether or not he is a doctor of divinity.

The detailed findings appear on the following pages. The Appendix, in addition to quoting verbatim two sample interviews, summarizes the data for each of the 26 cases obtained.

THE UNSUITABLE AUDIENCE . . .

UNION MEMBERS

The Biggott cartoon seems to be unsuitable for posting in union halls. For one thing, misunderstanding was general among the workers interviewed (only one understood the message). Furthermore, a very high percentage of the working-class audience would be Catholic. The Catholics in our sample reacted very strongly against the situation presented in the cartoon: to them it was unthinkable that a layman would argue with a clergyman. This negative response was somewhat fortified by the fact that some of them thought the minister was a Catholic priest because of the collar he wore.

THE SUITABLE AUDIENCE . . .

MIDDLE CLASS PROTESTANT CHURCHGOERS

It is not possible with a sample of this size to draw conclusions about the relative frequency of the cartoon's success. However, the reactions of those who understood and approved of it may be compared with those of the group which did not, to get some insight into what the cartoon's strong points may be.

Those who understood the message were all middle-class Protestant churchgoers or clergymen with the exception of one worker. (This is not to say that all the middle-class churchgoers interviewed understood the cartoon. But this is the group in which it does have considerable chance of success.) However, even in this group which understood the message and approved of the sentiment, there were certain criticisms. These criticisms should be given careful consideration, since they were made by members of the most favorably impressed audience group and since they may be considered errors in the presentation.

Two Possible Errors In Presentation:

- 1: It was pointed out by two ministers that Protestant clergymen are never addressed as "Reverend". The customary form of address is "Mr.____" or, for a Doctor of Divinity, "Dr."
- 2: A Methodist member of a Board of Education in New Jersey who, like many others, thought that the minister was Episcopalian, commented that the sign outside the church was a "boner." According to him an Episcopal church would never post a sign outside announcing "Sunday Services". (According to others who were subsequently asked about this, his criticism seems to be unfounded. It would be wise to get some definite information to clear up this point.) Criticism was offered by a Catholic respondent who thought that it was a Catholic church, in which case the word "services" would, of course, not be used.

The Trinity: Understanding, No Prejudice And Approval.

Understanding of the message went hand-in-hand with approval of posting the cartoon and with no expression of anti-Semitic feeling. This result corroborates the findings of previous studies on the influence of prejudice on understanding. Of course, there is the possibility that understanding the anti-discrimination message of the cartoon might have inhibited any expression of prejudice. However, there is no evidence from the data of this small study to indicate that this is a factor.

There was one instance of understanding and approval of the cartoon by a prejudiced person. This was a woman ten-cent store employee who expressed considerable guilt feelings about her anti-Semitism:

"If he's a good minister he'll soft-pedal the Jewish background in the future. Though I don't know... (Is it better to soft-pedal it?) No, although it's hard to explain to kids that Christ was Jewish and then tell them that the Jews turned against Him. The Jewish people should have a campaign emphasizing that being a Jew is being their religion. Although it's been instilled in me, I feel that they're a race. (Isn't prejudice against them justified in a way?) Yes, in a way, although where I work now...I get mad at the Italians. I think it's really the cheaper class of people in any race, don't you?"

She continues to express her conflict: on the one hand she recognizes that prejudice is wrong and irrational; on the other hand she cannot overcome her own anti-Jewish feeling. She describes her Jewish physician as, "a grand person":

"Lots of people think the Jewish people are after money. This doctor is not, he doesn't even charge the people who can't afford it."

But she follows this immediately with another example which obviously has much more force for her:

"On the other hand, the candy store people aren't nice to the kids with their penny trade. I don't want to think these things, but--"

However, her intellectual awareness that prejudice is wrong makes her conclude that such a poster would be a good idea because "you can't have children growing up with prejudice".

the suitable audience...

The Trinity: Understanding, No Prejudice And Approval (cont'd)

Posting the cartoon was generally approved by this group, but two people qualified their approval. One young woman (a secretary who attended the Dutch Reformed Church) had no objection to having the cartoon published in magazines or otherwise generally distributed, but felt that it would be in bad taste to post a cartoon in a church -- "not the place". A male respondent (Methodist) thought it would be all right in "certain parts of the church, maybe where the men's meetings are held".

In several cases approval of the sentiments of the cartoon is expressed most emphatically. A prominent progressive Protestant minister was delighted at seeing his own point of view upheld:

"I think it's excellent because the point that Jesus was a Jew is very important. It emphasizes a fact that should be emphasized. It pays a compliment to the ministry -- that this minister is wise enough and brave enough to emphasize that Jesus was a Jew. This minister is right-minded, not bigoted. It's very much to his credit...My congregation would be tickled to death. I've been preaching it for years..."

Some people, recognizing Biggott as their enemy, took pleasure in seeing him caricatured:

"The bigot is very well caricatured. It is a cartoon and therefore must be exaggerated." (Congregationalist church official)

"Biggott is rather strongly drawn. (Too strongly?) No, from my own point of view he isn't. You need caricature to bring out the undesirability of it -- for example, his long nose. Need that to get contrast. The caption, 'Mr. Biggott' says a lot...This Biggott is what we have in church -- men who occupy the front pew, but they'll pitch pennies and take candy away from children." (Methodist church official)

"That's very clever. To me, I would say he was a narrow-minded -- I wouldn't call him a Christian, to make any kind of remark like that...He's a snob -- hasn't got a very good character. He's a hypocrite." (Female, secretary, attends Dutch Reformed Church)

SOME DIFFICULTIES

IN THE PRESENTATION OF THE MESSAGE

THE ROLE OF THE MINISTER

The minister is presented here as a hero figure. He is upholding the cause of unity between Christian and Jew as opposed to Biggott. Presumably, he is the figure to whom the audience's sympathies may go and with whom they may identify. Furthermore, as a clergyman he may be thought to be a good man whom people will want to emulate.

This proves to be not at all the case. There are two major reasons for the minister's failure as a hero. One is his "sour", "crabby" expression; the other is the cultural stereotype of the clergyman. The fact that unfavorable comments on the minister's appearance were made only by those who misunderstood the cartoon seems to indicate that for some people it was difficult to reconcile his facial expression with a tolerant attitude. The two remarks following were both made by clergymen who misunderstood the point of the cartoon:

"I don't like his looks or his expression. The minister is too sour...crabby looking."

"I don't think his face is any too benign or benevolent."

Clergymen may have personal reasons for being sensitive on this point. However, lay respondents had similar reactions, and in some cases the misinterpretation of the minister's character seems to have led to misunderstanding. A woman churchgoer (Dutch Reformed) who thought that the purpose of the cartoon was to promote prejudice, said of the minister:

"(Does the minister like the Jews?) I don't think he does from the look on his face. Many ministers do like them, but some are a little on the prejudiced side."

Misunderstanding of the minister's role was also contributed to by the ambiguity of Biggott's remark, which will be discussed below. However, this misinterpretation seems to have been considerably fortified by the minister's expression. The objection might possibly be eliminated by making him more jolly and benevolent looking; his firmness, in the face of the bigoted attack could then be indicated by a verbal reply to Biggott.

some difficulties...

The Role of the Minister (cont'd)

The commonly held views on ministers also make it extremely unlikely that they would be successful as hero figures. They are by no means generally considered infallible. A number of people thought that the minister was the villain of the piece, one even going so far as to believe that the cartoon was designed to combat expression of prejudice among the clergy:

"(Approve of minister's being shown in a cartoon?)
Yes, there's nothing wrong with it. You'd have to have one for this subject...(What is the subject?)
That the Reverend was talking against the Jews. ...
(Good idea?) Yes, if Reverends saw it. (Good idea for anyone else to see it?) I don't know of anyone else. No, I don't know anyone like the Reverend."

A woman who thought that the cartoon was anti-Semitic and therefore disapproved of it still felt that ministers were as a group not above reproach:

"They don't always say the right things either."

Some felt that ministers professed opposition to prejudice not because they were absolutely sincere in this, but because as men of God, they were professionally committed to such a position.

"I've never heard of any minister knocking any faith. Of course, he might not like them."

"This guy's like all ministers -- they stick up for 'em. They don't believe half what they're preaching about."

Another aspect of this is that even when the clergy's sincerity on this point was accepted it was felt that this was all very well for them since they should be better than laymen, but that it need not be a goal for everyone to strive toward. The woman mentioned above who had serious conflicts about her prejudice said:

"(Are ministers less prejudiced than other people?)
Yes, I think they are. They judge people for what they are. It's good that ministers are like that."

The Role of the Minister (cont'd)

In one case antagonism against the clergy was expressed by a man who was unprejudiced and who understood the cartoon's message:

"(Do you approve of a minister as a subject of a cartoon?) Yes, for lots and lots of drawings. If nothing else, to drive them out of their personally developed seclusion."

Here, of course, the effectiveness of the cartoon was not lessened because of the minister, but it serves to illustrate some of the general feeling about clergymen.

It may be noted in passing that the Lynds in their study of Middletown turned up the same kind of attitude toward ministers, clergymen, etc. Clergymen are not regarded with unmixed reverence. They represent certain ideals, but respect for them is often tempered by resentment at their claim to goodness. This resentment sometimes leads to contempt either because they are hypocrites or because they are rendered weak by the restrictions on their being aggressive and on their indulging in customary pleasures. The Lynds cite cases to show that the minister's virtue may become more bearable if he is a "good fellow" -- if he plays golf, uses mild profanity and so on. This strengthens our own evidence that the appearance of the minister should, in any case, be altered to make him seem less "sour" and "crabby".

THE ROLE OF BIGGOTT

If the caption is read without the awareness that the cartoon is satirical, it may easily be thought that the minister is prejudiced. It could be interpreted that his sermon, which stresses the Lord's Jewish background, over-emphasizes differences between Jews and others to the detriment of the Jews. Thus Biggott, as the defender of democratic principles is opposing the minister.

The following example illustrates what often happens with prejudiced respondents who recognize their agreement with Biggott. His opinion is defended even though he is personally disliked:

"He's an old crab. The way he's pictured. He's probably a man of money. (Is he religious?) He might be a religious crank. (Good Christian?) I don't think so, if you can go by appearances. He's some kind of businessman trying to better his own self. (Was he right in criticizing the minister?) Yes, for emphasizing too much of that Jewish business."

THE CARTOON

MR. BIGGOTT



Mr. Biggott: "Was it necessary, Reverend, to emphasize the Lord's—er—Jewish background in your sermon?"

Interviewing Guide

(MR. BIGGOTT AND THE MINISTER)

1. What do you suppose the Reverend said in his sermon?
 - 1a. Do you agree with him?
(unless specified: "Did the Lord have a Jewish background?"
What do you think is meant here by a Jewish background?)
2. Why did this man (point) find fault with the sermon?
 - 2a. Do you think that on the whole he was right?
(IF YES) Why is it better not to emphasize Christ's Jewish background?
(IF NO) Why is it a good idea to emphasize Christ's Jewish background?
3. What kind of person do you think Mr. Biggott is? (PROBE: Is he religious? Do you think he attends church regularly? Do you think he is a good Christian? What denomination do you think he belongs to? (ALWAYS ASK: What makes you think so?))
 - 3a. Have you ever known anybody like Mr. Biggott? (Was this a good friend of yours? -- someone you liked very much or didn't like?)
4. What kind of sermon would Mr. Biggott have liked better?
5. How do you think the minister feels about Mr. Biggott's criticism?
 - 5a. Will he try to do as Mr. Biggott suggests in the future?
 - 5b. What do you think he would say in answer to Mr. Biggott?
 - 5c. Do you think the Reverend is right?
 - 5d. Do you think the minister likes the Jews?
6. Do you approve of having a minister as the subject for a cartoon?
(Why or why not?)
7. Who would be likely to distribute (put out) such a cartoon?
 - 7a. What is the cartoon trying to do?
 - 7b. Is this a good idea? (Why or why not?)
 - 7c. In your opinion is this a good cartoon to have posted? (Why or why not?)

A P P E N D I X

Interviewing Guide (cont'd)

PERSONAL CHARACTERISTICS

Age _____
Sex _____
Last grade completed in school _____
Occupation (detail) _____
Place of birth: _____
Where parents born: _____
Religion (If Protestant, ask denomination) _____
Attend church regularly? _____ Occasionally? _____ Hardly ever or never? _____
Union member? Yes _____ No _____
(name of union _____ How long? _____)
Vote last election _____

THE SAMPLE

Religious Background

Catholics.....	7
Protestants.....	19
Total Interviews.....	26

Groups Interviewed

Workers.....	7
Churchgoers.....	14
Ministers, Church Executives.....	5
Total Interviews.....	26

Sex

Men.....	17
Women.....	9
Total Interviews.....	26

Education

Some Grammar School.....	2
Grammar School Grad.....	3
Some High School.....	4
High School Grad.....	7
Some College.....	1
College Grad.....	9
Total Interviews.....	26

SUMMARY OF DATA ON EACH RESPONDENT

<u>Inter- view</u>	<u>Sex</u>	<u>Age</u>	<u>Occupation</u>	<u>Education</u>	<u>Religion</u>	<u>Under- standing</u>	<u>Prejudice</u>	<u>Approval of Message</u>
1	F	35	Clerk	SHS	Prot.	Yes	Yes	Yes
2	F	51	Hswife	HS	Prot.	B	No	*
3	F	45	Hswife	GS	Cath.	No	Yes	*
4	M	51	RR conductor	HS	Cath.	No	No	*
5	M	28	Unempl. (cook)	HS	Cath.	No	Yes	*
6	M	66	Minister	C	Prot.	Yes	No	Yes
7	M	45	Salesman	GS	Prot.	Yes	No	Yes
8	F	25	Sec'y	HS	Prot.	Yes	No	Yes
9	F	55	Clerk	SGS	Prot.	B	No	*
10	F	49	Hswife	SGS	Prot.	No	Yes	*
11	F	20	Sec'y	SHS	Prot.	Yes	No	Yes
12	M	33	Sec'y	C	Prot.	B	Yes	*
13	M	65	Maintenance man	C	Prot.	No	Yes	*
14	M	42	Minister	C	Prot.	No	No	*
15	M	32	No answer	SHS	Cath.	Yes	No	Yes
16	M	21	Semi-skilled worker	GS	Cath.	No	Yes	*
17	M	70	Minister	C	Prot.	No	Yes	*
18	M	47	Church executive	C	Prot.	Yes	No	Yes
19	M	31	Trainman	HS	Cath.	No	No	*
20	M	29	Machinist	SHS	Cath.	B	No	*
21	M	50	Church executive	C	Prot.	Yes	No	Yes
22	F	34	Hswife	HS	Prot.	Yes	No	Yes
23	F	23	Hswife	C	Prot.	No	No	*
24	M	39	Student	SC	Prot.	Yes	No	Yes
25	M	56	College instructor	C	Prot.	Yes	No	Yes
26	M	39	Salesman	HS	Prot.	Yes	No	Yes

* Approval or disapproval of the message of the cartoon is indicated only for those who understood the cartoon.
 B = Boomerang. Those classified here thought the cartoon was promoting instead of attacking the ideas presented.
 SGS--Some grammar school
 GS --Grammar school graduate
 SHS--Some High School
 HS--High School graduate
 SC--Some college
 C --College graduate

Sample Interview Illustrating MISUNDERSTANDING of Message

PERSONAL CHARACTERISTICS:

Age: 65
Sex: Male
Education: College graduate, studied engineering
Occupation: Maintenance man
Union affiliation: none at present, formerly member of Building
Trades Union (AFL) for 35 years.
Religion: Protestant--Denomination: Episcopalian
Church Attendance: occasionally, on holidays.
Nativity: U.S.
Nativity of parents: U.S.
Vote in last election: Roosevelt.

INTERVIEWER'S REMARKS:

This man was very friendly and willing to talk both before and after he'd seen the cartoon.

WHAT DO YOU THINK OF THIS? I think it's a good cartoon.
WHAT DID THE REVEREND SAY? I don't know. (reads caption slowly)
The only thing I know is we emphasize the Jews too much. You're not Jewish, are you? You're Italian, or.....? We give 'em too much credit (The Jews). This guy's like all ministers -- they stick up for 'em. They don't believe half what they're preaching about.

WHAT WAS THE MINISTER TALKING ABOUT? I don't know.
MAKE A GUESS. Oh, maybe he was preachin' a Jewish sermon about the conditions in Europe, the way they've been treated in Germany and Austria.

IS HE RIGHT? I'm not acquainted with it. But I think Hoover is giving the worst side of the picture -- worse than what is. It's to get the sympathy of the public for charitable contributions. We have plenty here that are worse off.

DID THIS MAN (BIGGOTT) LIKE THE SERMON? No -- he don't think a lot of it. He don't like to hear too much about Jewish sermons. They're (the Jews) not as bad off as maybe some of ours in this country -- they won't help themselves. Right in this plant during the strike a lot of 'em wouldn't look for other work.

WHO, THE JEWS? No, all of 'em -- Italians and Jews.

WHAT KIND OF MAN IS THIS? He's an old crab.

WHAT MAKES YOU THINK SO? The way he's pictured. He's probably a man of money.

IS HE RELIGIOUS? He might be a religious crank.

IS HE A GOOD CHRISTIAN? I don't think so if you can go by appearances. He's some kind of businessman trying to better himself.

Sample Interview Illustrating MISUNDERSTANDING of Message (cont'd)

BUT HE WAS RIGHT IN CRITICIZING THE MINISTER? Yes, for emphasizing too much of that Jewish business.

DID CHRIST HAVE A JEWISH BACKGROUND? If we can believe the bible. But ministers emphasize too much in church about the Jewish background. Of course, at that time they were probably all Jews -- they had no choice at that time.

WHAT RELIGION IS BIGGOTT? Methodist.

WHY? They're the biggest crabs, in religious faith. I think more of that type of critic is Methodist -- they go to church and not believing in it.

DO YOU KNOW ANYONE LIKE HIM? I know some similar to him -- knowin' their business and dealing outside of church -- they criticize and go to church. There's thousands of 'em that feels the way Hitler did, feel that Hitler didn't kill enough of 'em. We have some in this country -- the way they treat the public and their prices, jewin' them down, they boost prices up. You come into their store on a Sunday morning and they won't let you outa the store without buyin' something.

WHAT KIND OF SERMON WOULD BIGGOTT LIKE? He'd like a quote from the bible of St. John -- there are so many things in the bible that don't have the Jews in it.

HOW DOES THE MINISTER FEEL ABOUT THE CRITICISM? He don't feel very good, he seems to be stern.

WILL HE CHANGE HIS SERMON? No, he's a minister that's firm, he's gonna stick to what he believes. I'd do the same even if I thought I was a little wrong. He knows his congregation and what they want.

WHAT DENOMINATION IS THE MINISTER? Episcopalian -- by his dress.

DOES HE LIKE THE JEWS? Well, up to his faith he's supposed not to have any prejudices. He feels justified in preaching the sermon he did.

DOES HE LIKE THE JEWS, THEN? Yes, I think he does.

WHO MIGHT PUT OUT SUCH A CARTOON? Any individual that's sketchin'.

WHAT FOR? To enlighten the public about the people in general he was preachin that sermon to. I don't think any Jew made this cartoon.

WHY NOT? As a rule they don't draw any cartoons about their own religion.

DID THE PERSON WHO DREW IT LIKE THE JEWS? Maybe not. Might have been that and he drew the cartoon after he heard the sermon preached, to show it was bad.

DO YOU THINK IT'S A GOOD IDEA? Well, a lot of people could see that, and they wouldn't know what it was all about. There's not enough details.

WHAT SHOULD BE THERE? He should have said this sermon was preached on the Jewish faith -- this cartoon is a criticism after the minister preached the sermon, he's being criticized by this man Jones or whatever his name might be.

IS IT ALL RIGHT TO HAVE A MINISTER IN A CARTOON? Sure, that's okay.

SHOULD IT BE POSTED? Yes, I think so, but I'd want a sheet tacked on to it, explainin' it. Now tell me about it. Was I right?

Sample Interview Illustrating UNDERSTANDING of Message

PERSONAL CHARACTERISTICS:

Age: 34

Sex: Female

Education: Completed high school

Occupation: Housewife

Occupation of husband: weaver

Union affiliation: no union

Religion: Protestant--Denomination: Presbyterian

Church attendance: regularly

Nativity: English

Nativity of Parents: English

WHAT DO YOU THINK OF THIS? I don't think our minister ever does mention the Jewish part.

WHAT DID THE MINISTER SAY IN HIS SERMON? He must have brought it in that He was a Jew -- well, He was. Yes, he should of course mention it if they're trying to get all denominations together. When I was younger, I went to a Jewish temple. I saw their Sunday school books, and they had the story of Jesus as a national leader, not as saviour -- I've never been against the Jews since.

WERE YOU BEFORE? In England we never had them around us -- everyone belonged to the same denomination. I didn't know a Jewish person till I came to this country.

WHAT IS THE MAN OBJECTING TO? I think he's probably against the Jews. IS HE RIGHT? No.

WHAT KIND OF PERSON DO YOU THINK HE IS? He's a snob -- he's against anybody.

IS HE RELIGIOUS? True religion is based on 'do unto others...etc' in any religion, that's the main point. Of course, he's not a good Christian.

WHAT KIND OF SERMON WOULD HE HAVE LIKED? A Scotch Presbyterian sermon -- they say -- 'don't do this, don't do that.' They denounce everyone except churchgoers.

HOW DOES THE MINISTER FEEL? If he's a good minister he's very much against it.

WHAT DENOMINATION IS HE? Episcopalian -- with that collar. He'd call him (B.) one of those high-brow mucky-muckies.

WHAT WOULD THE MINISTER TELL HIM? Tell him to read his bible and find out (that Christ was a Jew)

DOES THE MINISTER LIKE THE JEWS? I imagine he would. If he didn't he wouldn't mention anything about that.

ARE MINISTERS LESS PREJUDICED THAN MOST PEOPLE? I won't say that. They're about the same.

DO YOU APPROVE OF HAVING A MINISTER IN A CARTOON? Why not, they're human.

WHO MIGHT PUT THIS CARTOON OUT? Anybody -- the Conference of Christians and Jews.

WHY? WHAT FOR? To bring out that they should mix and not be so prejudiced against them.

DO YOU APPROVE OF POSTING THIS CARTOON? Yes.